

Wednesday, 25th September, 2002

8.00 **Registration**

9.15 **Welcome and Official Opening**

*ASRA President, Kevin Bradley
Ron Brent, Director, ScreenSound Australia*

9.30 **Special Guest Paper with discussion**

**Emil Telmanyi: The Hungarian Violinist and
Son-in-Law of Carl Nielsen**

Dr George Brock-Nannestad, Preservation Tactics, Denmark

11.00 Morning Tea

11.30 **Australia and the World**

Chair: Pam Saunders, ScreenSound Australia

Context Australia, Sound Recording and the World in 1902

Dr Jeff Brownrigg, ScreenSound Australia

**Soundless in Canberra: Aspects of the Public Interpretation of
Social and Political History in Australia**

*Michael Richards, Old Parliament House
Roslyn Poignant, Independent Scholar, London*

Florence Austral Comes Home

James Moffat

1.00 Lunch

2.00 **Technical Session I: Keeping and Disseminating:
Collection Management**

Chair: [TBA]

[TITLE TBA]

Ian Gilmour, ScreenSound Australia

MusicAustralia: A Digital Strategy for Music

*Robyn Holmes, National Library of Australia
Dr Marie-Louise Ayres, MusicAustralia*

**Current Audiovisual Preservation Activities at the National
Archives of Australia**

Peter Shaw, National Archives of Australia

3.30 Afternoon Tea

Morning Teas sponsored by  **EMTEC**

4.00 **Listening to Melba: Various Recordings Session**

Chair: Dr Jeff Brownrigg, ScreenSound Australia

The New ScreenSound Melba CD: How they did it

*Bruce Skilton
Angelo O'Reilly, ScreenSound Australia
Mark Hogan, ScreenSound Australia*

**Melbas of the Past (NFSA/Larrikin, HMV, Shellac and Vinyl London
and America, Elektra transfers)**

Listening/Audience participation

5.30 Close

6.00 Drinks at ScreenSound Australia

Thursday, 26th September, 2002

9.00 **Collection Content**

Chair: [TBA]

Do We Know What We Have?

Dr George Brock-Nannestad, Preservation Tactics, Denmark

**Popularity, Pleasure, Payment and Pain: What Should
the National Collection Contain? — and Other Questions**

James McCarthy

Discussion of the issues raised in both papers

10.30 Morning Tea

11.00 **Home and Away**

Chair: Shelly Grant, National Library of Australia

**Ghana in Melbourne, Ghana in Malta:
Music and Change in Migrant Cultures**

Kevin Bradley, National Library of Australia

Interviewing Australian Performing Artists

Bill Stephens, Oral History Interviewer

Paying the Rent: Roy Agnew in Sydney

Professor Dr Larry Sitsky, Canberra School of Music

12.30 Lunch

2.00 **Technical Session II: Digitisation and Digital Storage**

Chair: Kevin Bradley, National Library of Australia

Quadriga Presentation

Brent Heber, Syncrotech

Low-Cost Ingest Options

Greg Moss, ScreenSound Australia

3.30 Afternoon Tea

4.00 **Thinking Deeper: The Changes Caused by Digitisation**

Mark Denbow, AIATSIS

Adam Chapman, AIATSIS

Forensic Audio – Is It Restoration?

Graeme Kinraid, Australian Federal Police

5.00 Technical Committee - Elections and Planning

7.00 Conference Dinner: “The Green Herring”, Ginninderra Village
Presentation of ASRA Awards

Friday, 27th September, 2002

9.00 **Annual General Meeting**

11.00 Morning Tea

11.30 **Inaugural Dr Alice Moyle Lecture**

Chair: Kevin Bradley, National Library of Australia

**‘This is for you, Mrs Mathews’: The Cross-cultural Recordings
of Janet Mathews (1914-1991)**

Dr Martin Thomas, National Library of Australia, Harold White Fellow

12.30 Lunch

1.30 **Access and Rights Management**

Chair: [TBA]

**Public Performance, Private Property:
The Rights and Wrongs of Rights Management**

Ron Brent, Director, ScreenSound Australia

[TITLE TBA]

Speaker 2 - TBA

3.00 Close

Visit the ASRA web site at
<http://home.vicnet.net.au/~sound/>

Australasian
Sound
Recordings
Association



ASRA Conference 2002

Waltzing Matilda Back Home: Echoes of Identity Through Australasian Sound

Provisional Program

25th - 27th September 2002

ScreenSound Australia, Canberra, Australia
