

Keynote speaker
William Duckworth

William Duckworth is a composer, performer, author and teacher whose work is known worldwide. He is the founder of Postminimalism and his Time Curve Preludes for piano define the style. Since their 1979 premiere, these preludes have been heard on five continents, from Armenia and The People's Republic of China to Tokyo, Buenos Aires, Spoleto USA, the Brisbane Powerhouse, the Auditorium of Rome, and the Festival of Havana, where they were broadcast in the streets.

Alice Moyle Lecture
Liz McNiven

Liz McNiven is a Barnba woman from the Budjiti nation of Paroo river country in north-west NSW and south-west Queensland. She completed a comprehensive skills development program at AIATSIS in the early 1990s, complemented by a BA in Communications and Media at the University of Canberra. Over the past ten years, Liz has worked at the National Gallery of Australia, Museum Victoria, the NSW Aboriginal Land Council, the NSW Department of Land and Water Conservation and the Murray–Darling Basin Authority. Liz is now the Acting Senior Curator of the NFSA Indigenous Collections and Manager of the NFSA Indigenous Collections Branch.

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www.asra.asn.au



ASRA Conference August 2009

Endangered Sounds

20th and 21st August 2009

*National Library of Australia
Canberra*

Thursday, 20th August, 2009

8:30 Registration

9:15 Welcome

ASRA president Matthew Davies and Margy Burn Assistant Director-General Australian Collections and Reader Services National Library of Australia

09:30 Keynote Presentation introduced by Matthew Davies

William Duckworth *'Endangered Sounds of the Future'*

10:30 Morning Tea (provided)

11:00 Session 1: Endangered Environments and Soundscapes

Chair Maryanne Doyle

Neil Boucher *'A New Terabyte Sound Recorder for Wildlife Research'*

Kevin Bradley *'Endangered Sounds and Environmental Recordings at the National Library of Australia'*

12:30 Lunch—self catered—(Paperplate in Theatre foyer or Bookplate Café in entrance foyer)

13:00 Lunchtime Listening Session: listening to sound recordings by Greg Simmons.

13:30 Session 2: Innovation and Radio Chair Simon Drake

Greg Simmons *'Electrical Autonomy'*

Neil Boucher *'A New General Purpose Sound Recognition System Suitable for Mass Sound Collections'*

Robyn Ravelich *'Radio—the Art of Possibilities'*

John Hopkins *'Innovation and the Sonic Archive'*

15:30 Afternoon Tea (provided)

16:00 ASRA Annual General Meeting

Chaired by Matthew Davies and Shelly Grant.

17:30 Close of day one

19:00 Conference Dinner and Awards at First Floor, Kingston.

Friday, 21st August, 2009

08:45 Registration

9:15 Alice Moyle Lecture introduced by Kevin Bradley

Liz McNiven *'On the Record—Indigenous Commercially Recorded Sound'*

10:15 Morning Tea (Provided)

10:45 Session 3: Community and Language Chair Robyn Gamble

Kumi Kato *'Isobue'*

Marisa Harris and Tasha Lamb *'Archive Media Unit or Keeping Place? Management and use of audio material at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)'*

Michael Walsh *'Recording Murrinya Patha Song Traditions'*

Noel Batchelor *'There are How Many Languages?'*

12:45 Lunch—self catered (Paperplate in Theatre foyer or Bookplate Café in main foyer)

13:30 Lunchtime Listening Session: Telepath 5.1 surround AV DVD by David McDowell and Somaya Langley.

14:00 Session 4: Endangered and Lost Experiments Chair James McCarthy

Robert Davidson *'Creating New Music from Old Sounds'*

Warren Burt *'Forty Years Experience with Music Technology : Problems of Documentation and Scoring'*

Somaya Langley *'Last Known Location : Somewhere Between Zero and One'*

Vincent Plush *'Tribute to Peter Tahourdin'*

15:45 Final remarks by Matthew Davies

16:00 Close of Conference

19:30 Concert: Topology at the NFSA