

RAISING THE STANDARDS CONFERENCE 2011
ASRA TECHNICAL DAY WEDNESDAY 23 NOVEMBER
National Library of Australia
Conference Room, Level 4

8.30 - 9.00
Registration

Conference Room foyer

9.00 - 9.15

Matthew Davies, ASRA President

Welcome

Kevin Bradley, Curator of Oral History and Folklore

Director of SPATS, National Library of Australia

Overview

9.15 - 10:30
Session 1

Artefacts, preservation and technology

Paul Koerbin, Manager Web Archiving, National Library of Australia

From the immediate to the perpetual: challenges in preserving web-based audio/video content

Ian Gilmour, National Film and Sound Archive

Challenges of preserving proprietary platforms

Chair: Matthew Davies, ASRA President

10.30 - 11.00
Morning Tea

Conference Room foyer

11.00 - 12.30
Session 2 - Panel

Now is the hour: emerging standards in video preservation

Kevin Bradley, Curator of Oral History and Folklore

Director of SPATS, National Library of Australia

Greg Moss, Manager Digital Systems, National Film and Sound Archive

Joe Kelly, Media Migration Manager, DAMsmart

Andrew Martin, Digital Video Systems Manager, DAMsmart

Chair: Kevin Bradley, Curator of Oral History and Folklore

Director of SPATS, National Library of Australia

12.30 - 1.30
Lunch

1.30 - 3.00
Session 3 - Panel

The design, implementation and management of mass and multiple ingest systems

TBA

Mark Campbell, Senior Technician, Australian Institute of Aboriginal and Torres Strait Islander Studies

Mark Piva, Manager of SPATS, National Library of Australia

Warren Barnett, Sony DADC

Chair: Mark Piva, Manager of SPATS, National Library of Australia

3.00 - 3.30

Conference Room foyer

Coffee Break

3.30 - 4.30

Session 4 - Papers

Beyond the catalogue: managing digital collections

Lenny Preston, Sound Preservation Officer, Australian War Memorial

From DOMS to DAMS : Media Asset Management at the Australian War Memorial

Carlton Smith, Chief Technical Officer, Trans Media Dynamics

Not just MAVIS in purple: implementing a new DAM system at NFSA

Chair: Stephanie Boyle, Senior Curator, Film and Sound, Australian War Memorial

RAISING THE STANDARDS CONFERENCE 2011

THURSDAY 24 NOVEMBER

National Library of Australia

Theatre, LG1

8.30 - 9.15
Registration

Theatre foyer

9.15 - 9.30

Welcome

Anne-Marie Schwirtlich, Director General, National Library of Australia

Matthew Davies, ASRA President

Richard Stone, PASIG Chairman

Robyn Holmes, IAML Australia President

9.30 - 10.30
Keynote 1

Lyndon Terracini, Artistic Director, Opera Australia

A new world of opera, digital media and deconstructing hierarchies

Chair: Robyn Holmes, Acting Senior Curator, Manuscripts and Pictures, National Library of Australia

10.30 - 11.00
Morning Tea

Theatre foyer

11.00 - 12.30
Session 1

Dr. Kim Baston, Researcher, Circus Oz Living Archive, RMIT & Lecturer, National Institute of Circus Arts

Jenny Fewster, AusStage Project Manager, Drama Department, Flinders University

SAMMA goes to the circus: mobile digitisation and the Circus Oz Living Archive

Lynne Carmichael, Coordinator, Music Collections, Content Services, ABC Music

Music ontologies: digital environments where story tags 'construct' web views

Chair: Debbie Campbell, Director, Resource Sharing National Library of Australia

12.30 - 1.30
Lunch

1.30 - 3.00
Session 2

Ian Batterham, Assistant Director, Preservation, National Archives of Australia

Storing cultural collections with minimal impact on the environment

Nicole Canham, Polyartist

Musician Nicole Canham works with a range of artists from outside the world of music – theatre, film, photography, visual art and dance – to explore connections between artists and audiences

Lee Christofis, Curator of Dance, National Library of Australia

Avoiding death in the Torres Strait: beginning a contemporary Indigenous dance collection

Chair: TBA

3.00 - 3.30
Coffee Break

Theatre foyer

3.30 - 4.30
Keynote 2

The Alice Moyle Lecture

Peter Williams, Muru Mittigar

Dr. Aaron Corn, ARC Future Fellow & Associate Professor of Ethnomusicology

The Australian National University

[The Wollombi Corroboree](#)

Held annually in NSW since 1990, the Wollombi Corroboree is an event that celebrates Indigenous culture of NSW through traditional song and dance. The Corroboree is a vital link in keeping traditional culture alive, and invigorates the spirit of the land. It is strongly supported by the Wollombi community, and presents an opportunity to share Indigenous culture with Indigenous and non-Indigenous people alike. It aims to promote this connection with culture and with the spirit of the land itself.

The [Alice Moyle Lecture](#) is an invited annual lecture on a matter related to sound and audiovisual materials and Indigenous collections. Inaugurated in 2002, it has been held annually at ASRA conference in honour of Dr Alice Moyle (1908-2005), one of the founders of ASRA, and a seminal figure in Ethnomusicology in Indigenous Australia.

**Chair: Kevin Bradley, Curator of Oral History and Folklore
Director of SPATS, National Library of Australia**

4.35 - 5.30
Exhibition preview

Susannah Helman and Matthew Jones, Exhibitions, National Library of Australia
Tour of *Handwritten* exhibition
Curators' introduction

7.00 - 10.00
Conference dinner

Teatro Vivaldi Restaurant, ANU Arts Centre, University Avenue, Canberra

RAISING THE STANDARDS CONFERENCE 2011
IAML PROGRAM FRIDAY 25 NOVEMBER
National Library of Australia

9.30 - 10.30
Session 1 - Plenary

Training Rooms 1 & 2, L4 **The future of IAML Australia and IAML International**
Chair: Robyn Holmes, IAML Australia President

10.30 - 11.00
Morning Tea

Theatre foyer, LG1

11.00 - 12.30
Session 2 - Papers

Training Rooms 1 & 2, L4 **Ben Loveridge, Communications & Media Production Specialist, Digital Media Solutions, University of Melbourne**
Evelyn Portek, Music Librarian, Louise Hanson-Dyer Music Library, University of Melbourne
Music streaming at the University of Melbourne: how online audio is changing students listening habits

Vi King Lim, Library Manager, Symphony Services International
The Symphony Services Music Library: from private radio orchestra collection to public orchestral community resource

Georgina Binns, Discipline Librarian, Music, Visual and Performing Arts, University of Melbourne
New degrees of opportunity for embedded scholarly literacy at the Victorian College of the Arts

Chair: TBA

12.30 - 1.30
Lunch

1.30 - 2.30
Session 3 - Workshop

Meeting Rm 1, L4 **Best practice in music cataloguing**
Problem solving and skills sharing for cataloguers and non-cataloguers led by a panel of experts

2.30 - 3.30
Annual General Meeting

Meeting Rm 1, L4 **Chair: Robyn Holmes, IAML Australia President**

RAISING THE STANDARDS CONFERENCE 2011
PASIG PROGRAM FRIDAY 25 NOVEMBER
Gorman House Arts Centre

9.00 - 9.30

Registration & coffee

9.30 - 10.30

Session 1

Welcome

Richard Stone, PASIG Chairman

Introduction to Canberra theatre history and
Birthday No.1 - Canberra Philharmonic Society, 60 years old

Corille Fraser, Canberra Repertory Society

Birthday No 2 - Canberra Repertory Society, 80 years in 2012

Antoinette Buchanan, ACT Heritage Librarian

Collecting Canberra's theatre heritage

10.30 - 11.00

Session 2

Sally Bamford, Australian National University

Australian performers in British Pantomime

11.00 - 11.30

Morning Tea

11.30 - 12.00

Session 3

Margaret Marshall, Curator, Performing Arts Collection, Melbourne

Working with Reg Livermore

12.00 - 12.30

Annual General
Meeting

Chair: Richard Stone, PASIG Chairman

12.30 - 1.30

Lunch

1.30 - 1.50

Session 4

Jenny Fewster, AusStage Project Manager, Drama Department, Flinders University

AusStage by numbers: visualising the dataset

1.30 - 3.00

Round Table

Whatever takes your fancy!

All participants

RAISING THE STANDARDS CONFERENCE 2011
ASRA PROGRAM FRIDAY 25 NOVEMBER
National Library of Australia

9.30 - 10.30
Annual General Meeting

LG1 Theatre **Chair: Matthew Davies, ASRA President**

10.30 - 11.00
Morning tea

Theatre foyer, LG1

11.00 - 12.30
Session 1

LG1 Theatre **Anthony Linden Jones, NFSA SAR Fellow**
The nostalgia of the audio souvenir: technology limitations in the
1948 Arnhem Land field recordings of Colin Simpson

Paul Hagon, Web Publishing, National Library of Australia
The Semantic Web

Sean O'Brien, ABC Open Producer, ABC
Sound and Social Media

**Chair: Robyn Gamble, Assistant Director, Audiovisual Preservation,
National Archives of Australia**

12.30 - 1.30
Lunch

1.30 - 3.00
Session 2

Conference Room, **Kevin Bradley, Curator of Oral History and Folklore**
L4 **Director of SPATS, National Library of Australia**
Ghana: The song, the web and identity in a Maltese Song Community

Sam Smith, Australian National University
Canberra's Symphony: the recorded history of a unique orchestra

**Graham McDonald, Recorded Sound Archivist, National Film and
Sound Archive**
What did folk singers sing?: an exploration of the 1960's folk boom in
**Chair: Bronwyn Officer, Senior Sound Conservator, National Library
of New Zealand Te Puna Mātauranga o Aotearoa**