

**RAISING THE STANDARDS CONFERENCE 2011**  
**ASRA TECHNICAL DAY WEDNESDAY 23 NOVEMBER**  
**National Library of Australia**  
**Conference Room, Level 4**

8.30 - 9.00  
Registration

Conference Room foyer

9.00 - 9.15

**Matthew Davies, ASRA President**

Welcome

**Kevin Bradley, Curator of Oral History and Folklore**

**Director of SPATS, National Library of Australia**

Overview

9.15 - 10:30  
Session 1

**Artefacts, preservation and technology**

**Paul Koerbin, Manager Web Archiving, National Library of Australia**

From the immediate to the perpetual: challenges in preserving web-based audio/video content

**Ian Gilmour, National Film and Sound Archive**

Challenges of preserving proprietary platforms

**Chair: Matthew Davies, ASRA President**

10.30 - 11.00  
**Morning Tea**

Conference Room foyer

11.00 - 12.30  
Session 2 - Panel

**Now is the hour: emerging standards in video preservation**

**Kevin Bradley, Curator of Oral History and Folklore**

**Director of SPATS, National Library of Australia**

**Greg Moss, Manager Digital Systems, National Film and Sound Archive**

**Joe Kelly, Media Migration Manager, DAMsmart**

**Andrew Martin, Digital Video Systems Manager, DAMsmart**

**Chair: Kevin Bradley, Curator of Oral History and Folklore**

**Director of SPATS, National Library of Australia**

12.30 - 1.30  
**Lunch**

1.30 - 3.00  
Session 3 - Panel

**The design, implementation and management of mass and multiple ingest systems**

**TBA**

**Mark Campbell, Senior Technician, Australian Institute of Aboriginal and Torres Strait Islander Studies**

**Mark Piva, Manager of SPATS, National Library of Australia**

**Warren Barnett, Sony DADC**

**Chair: Mark Piva, Manager of SPATS, National Library of Australia**

3.00 - 3.30

Conference Room foyer

**Coffee Break**

3.30 - 4.30

Session 4 - Papers

**Beyond the catalogue: managing digital collections**

**Lenny Preston, Sound Preservation Officer, Australian War Memorial**

From DOMS to DAMS : Media Asset Management at the Australian War Memorial

**Carlton Smith, Chief Technical Officer, Trans Media Dynamics**

Not just MAVIS in purple: implementing a new DAM system at NFSA

**Chair: Stephanie Boyle, Senior Curator, Film and Sound, Australian War Memorial**

# RAISING THE STANDARDS CONFERENCE 2011

THURSDAY 24 NOVEMBER

National Library of Australia

Theatre, LG1

8.30 - 9.15  
Registration

Theatre foyer

9.15 - 9.30

## Welcome

**Anne-Marie Schwirtlich, Director General, National Library of Australia**

**Matthew Davies, ASRA President**

**Richard Stone, PASIG Chairman**

**Robyn Holmes, IAML Australia President**

9.30 - 10.30  
Keynote 1

**Lyndon Terracini, Artistic Director, Opera Australia**

A new world of opera, digital media and deconstructing hierarchies

**Chair: Robyn Holmes, Acting Senior Curator, Manuscripts and Pictures, National Library of Australia**

10.30 - 11.00  
**Morning Tea**

Theatre foyer

11.00 - 12.30  
Session 1

**Dr. Kim Baston, Researcher, Circus Oz Living Archive, RMIT & Lecturer, National Institute of Circus Arts**

**Jenny Fewster, AusStage Project Manager, Drama Department, Flinders University**

SAMMA goes to the circus: mobile digitisation and the Circus Oz Living Archive

**Lynne Carmichael, Coordinator, Music Collections, Content Services, ABC Music**

Music ontologies: digital environments where story tags 'construct' web views

**Chair: Debbie Campbell, Director, Resource Sharing National Library of Australia**

12.30 - 1.30  
**Lunch**

1.30 - 3.00  
Session 2

**Ian Batterham, Assistant Director, Preservation, National Archives of Australia**

Storing cultural collections with minimal impact on the environment

**Nicole Canham, Polyartist**

Musician Nicole Canham works with a range of artists from outside the world of music – theatre, film, photography, visual art and dance – to explore connections between artists and audiences

**Lee Christofis, Curator of Dance, National Library of Australia**

Avoiding death in the Torres Strait: beginning a contemporary Indigenous dance collection

**Chair: TBA**

3.00 - 3.30  
**Coffee Break**

Theatre foyer

3.30 - 4.30  
Keynote 2

## The Alice Moyle Lecture

**Peter Williams**

**Dr. Aaron Corn, ARC Future Fellow & Associate Professor of Ethnomusicology**

**The Australian National University**

[The Wollombi Corroboree](#)

Held annually in NSW since 1990, the Wollombi Corroboree is an event that celebrates Indigenous culture of NSW through traditional song and dance. The Corroboree is a vital link in keeping traditional culture alive, and invigorates the spirit of the land. It is strongly supported by the Wollombi community, and presents an opportunity to share Indigenous culture with Indigenous and non-Indigenous people alike. It aims to promote this connection with culture and with the spirit of the land itself.

The [Alice Moyle Lecture](#) is an invited annual lecture on a matter related to sound and audiovisual materials and Indigenous collections. Inaugurated in 2002, it has been held annually at ASRA conference in honour of Dr Alice Moyle (1908-2005), one of the founders of ASRA, and a seminal figure in Ethnomusicology in Indigenous Australia.

**Chair: Kevin Bradley, Curator of Oral History and Folklore  
Director of SPATS, National Library of Australia**

4.35 - 5.30

Exhibition preview

**Susannah Helman and Matthew Jones, Exhibitions, National Library of Australia**

Tour of *Handwritten* exhibition

Curators' introduction

7.00 - 10.00

Conference dinner

**Teatro Vivaldi Restaurant, ANU Arts Centre, University Avenue, Canberra**

**RAISING THE STANDARDS CONFERENCE 2011**  
**IAML PROGRAM FRIDAY 25 NOVEMBER**  
**National Library of Australia**

9.30 - 10.30  
Session 1 - Plenary

Training Rooms 1 & 2, L4 **The future of IAML Australia and IAML International**  
**Chair: Robyn Holmes, IAML Australia President**

10.30 - 11.00  
**Morning Tea**

Theatre foyer, LG1

11.00 - 12.30  
Session 2 - Papers

Training Rooms 1 & 2, L4 **Ben Loveridge, Communications & Media Production Specialist, Digital Media Solutions, University of Melbourne**  
**Evelyn Portek, Music Librarian, Louise Hanson-Dyer Music Library, University of Melbourne**  
Music streaming at the University of Melbourne: how online audio is changing students listening habits

**Vi King Lim, Library Manager, Symphony Services International**  
The Symphony Services Music Library: from private radio orchestra collection to public orchestral community resource

**Georgina Binns, Discipline Librarian, Music, Visual and Performing Arts, University of Melbourne**  
New degrees of opportunity for embedded scholarly literacy at the Victorian College of the Arts

**Chair: TBA**

12.30 - 1.30  
**Lunch**

1.30 - 2.30  
Session 3 - Workshop

Meeting Rm 1, L4 **Best practice in music cataloguing**  
Problem solving and skills sharing for cataloguers and non-cataloguers led by a panel of experts

2.30 - 3.30  
Annual General Meeting

Meeting Rm 1, L4 **Chair: Robyn Holmes, IAML Australia President**

**RAISING THE STANDARDS CONFERENCE 2011**  
**PASIG PROGRAM FRIDAY 25 NOVEMBER**  
**Gorman House Arts Centre**

9.00 - 9.30

**Registration & coffee**

9.30 - 10.30

Session 1

**Welcome**

**Richard Stone, PASIG Chairman**

Introduction to Canberra theatre history and  
Birthday No.1 - Canberra Philharmonic Society, 60 years old

**Corille Fraser, Canberra Repertory Society**

Birthday No 2 - Canberra Repertory Society, 80 years in 2012

**Antoinette Buchanan, ACT Heritage Librarian**

Collecting Canberra's theatre heritage

10.30 - 11.00

Session 2

**Sally Bamford, Australian National University**

Australian performers in British Pantomime

11.00 - 11.30

**Morning Tea**

11.30 - 12.00

Session 3

**Margaret Marshall, Curator, Performing Arts Collection, Melbourne**

Working with Reg Livermore

12.00 - 12.30

Annual General  
Meeting

**Chair: Richard Stone, PASIG Chairman**

12.30 - 1.30

**Lunch**

1.30 - 1.50

Session 4

**Jenny Fewster, AusStage Project Manager, Drama Department, Flinders University**

AusStage by numbers: visualising the dataset

1.30 - 3.00

Round Table

**Whatever takes your fancy!**

All participants

**RAISING THE STANDARDS CONFERENCE 2011**  
**ASRA PROGRAM FRIDAY 25 NOVEMBER**  
**National Library of Australia**

9.30 - 10.30  
Annual General Meeting

LG1 Theatre      **Chair: Matthew Davies, ASRA President**

10.30 - 11.00  
**Morning tea**

Theatre foyer, LG1

11.00 - 12.30  
Session 1

LG1 Theatre      **Anthony Linden Jones, NFSA SAR Fellow**  
The nostalgia of the audio souvenir: technology limitations in the  
1948 Arnhem Land field recordings of Colin Simpson

**Paul Hagon, Web Publishing, National Library of Australia**  
The Semantic Web

**Sean O'Brien, ABC Open Producer, ABC**  
Sound and Social Media

**Chair: Robyn Gamble, Assistant Director, Audiovisual Preservation,  
National Archives of Australia**

12.30 - 1.30  
**Lunch**

1.30 - 3.00  
Session 2

Conference Room, L4      **Kevin Bradley, Curator of Oral History and Folklore**  
**Director of SPATS, National Library of Australia**  
Ghana: The song, the web and identity in a Maltese Song Community

**Sam Smith, Australian National University**  
Canberra's Symphony: the recorded history of a unique orchestra

**Graham McDonald, Recorded Sound Archivist, National Film and  
Sound Archive**  
What did folk singers sing?: an exploration of the 1960's folk boom in  
**Chair: Bronwyn Officer, Senior Sound Conservator, National Library  
of New Zealand Te Puna Mātauranga o Aotearoa**