

Facilities and Catering

19, 20 and 21 September

Registration

University of Technology – Sydney
Level 5 Lecture Theatre
Bon Marche Building
755 Harris St
Ultimo NSW 2007

The Conference Dinner

7 PM for 7:30
20th September

Australia Youth Hotel
63 Bay St GLEBE



Australasian
Sound
Recordings
Association



ASRA – Australasian Sound Recordings Association

In association with the Faculty of Arts & Social Sciences (UTS)

Presents

The 2012 ASRA conference

**Radio Waves
90 Years of Radio Broadcasting in Australia:
Old New & Next Wave**

University of Technology – Sydney

Level 5 Lecture Theatre
Bon Marche Building
755 Harris St
Ultimo

2012 Australasian Sound Recordings Association Conference
ASRA TECHNICAL DAY
WEDNESDAY 19 SEPTEMBER
University of Technology
Level 5 Lecture Theatre Bon Marche Building

8.30 - 9.00 Registration	Level 5 Lecture Theatre Foyer
9.00 - 9.15	<p>Welcome</p> <p>Matthew Davies, ASRA President</p>
9.30 - 10:30 Session 1 - Papers	<p>History, Technology and Broadcasting</p> <p>ASRA on the Stream - Matthew Davies, ASRA President</p> <p>First hand experience of the development of Australia's broadcasting systems - Bladen Brooke, Tamworth Regional Film and Sound Archive</p> <p>Multi Channel DAB technology – Melanie Withnall, 2SER</p> <p>Chair: Mark Hogan, NFSA sound preservation</p>
10.30 - 11.00 Morning Tea	<p>Level 5 Lecture Theatre Foyer</p> <p>Tours and Demonstrations will be conducted in three small groups, rotating between the following activities:</p> <p>Tour of UTS Medialab Audio Facilities: Tour of the audio, video, radio and multimedia production facilities at UTS Medialab</p> <p>ABC Technical Tour and Radio Preservation Demonstrations: Tour of ABC Master Control, and demonstrations by NAA and ABC Archive staff about the three generations of Radio Preservation: disc, tape and digital.</p> <p>Vintage Radio Collection at Powerhouse Museum: Behind the scenes tour of the Vintage Radio Collection at the Powerhouse Museum presented by curator Campbell Bickerstaff – Numbers limited!</p>

1.00 – 2.00 Lunch	
2.00 – 3.30 Session 8 - Papers	<p>What's Your Frequency : Making & Listening to Radio</p> <p>Experiences of an Australian Working in Radio in Afghanistan (Iran, Sudan) - Steve Ahern, Ahern Media & Training Pty Ltd</p> <p>A Media Landscape of Gen Y: How Does Radio Compare to Other Media? - Dr David Waller, UTS Business School</p> <p>A Call to Listen, The 'New' Documentary in Radio - Dr Virginia Madsen</p> <p>Chair: John Spence, Senior Researcher, ABC Archives</p>
3.30 – 4.00 Afternoon Tea	Level 5 Lecture Theatre Foyer
4.00 – 5.00 Session 9 – Panel	<p>Who Will Listen to the Radio? The Future</p> <p>Panel discussion on digital radio and the future with:</p> <p>Jane Connors, Manager ABC Digital Radio; Joan Warner, CEO Commercial Radio Australia; Giles Tanner, GM ACMA Digital Division; Melanie Withnall, Managing Director 2SER</p> <p>Chair: Steve Ahern, Ahern Media & Training Pty Ltd</p>
5.00	CONFERENCE CLOSE
7.00 Performance	<p>KRAUTROCK – Rushing Towards the Horizon</p> <p>In the Dark in association with ABC Radio National's The Night Air and the ASRA present: <i>KRAUTROCK – Rushing Towards the Horizon</i> with special guests Pimmon & Klangmeister Steven Tilley <i>Hibernian House, 342 Elizabeth Street Surry Hills NSW 2010</i></p>

2012 Australasian Sound Recordings Association Conference

FRIDAY 21 SEPTEMBER

University of Technology

Level 5 Lecture Theatre Bon Marche Building

8.45- 9.00
Registration

Level 5 Lecture Theatre Foyer

9.00 - 10.30
Session 6 - Papers

The Wonderful Wireless : Radio's Golden Age

Waves from the Golden Age: Legacy of the Once Upon a Wireless Oral History Project - **Ken Berryman**, Curator of Oral History, NFSA

Finding the Radio Book: A Chance Encounter with the Golden Era of Radio - **Dr Stefan Schutt**, Research Fellow, Work-based Education Research Centre, Victoria University

Radio Blitz: Liberal Party Campaigning 1948-49 – **Katie Wood** Coordinator, Archives Reference at the University of Melbourne Archives and **Dr Brian Costar**, Professor of Politics, Swinburne University

Chair: James McCarthy

10.30
Morning Tea

Level 5 Lecture Theatre Foyer

10.30 - 12.00
AGM

ASRA ANNUAL GENERAL MEETING—members only

12.00 - 1.00
Session 7 - Lecture

Alice Moyle Lecture – Looking Back At 20 Years Of Deadly Sounds

Gavin Jones, Founder of Deadly Vibe and Deadly Sounds

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11.00 - 12.30
Session 2 - Tours

Tours and Demonstrations - Session 1

Tour of UTS Medialab Audio Facilities

ABC Technical Tour and Radio Preservation Demonstrations

Vintage Radio Collection at Powerhouse Museum

12.30 - 1.30
Lunch

1.30 - 3.00
Session 3 - Tours

Tours and Demonstrations - Session 2

Tour of UTS Medialab Audio Facilities

ABC Technical Tour and Radio Preservation Demonstrations

Vintage Radio Collection at Powerhouse Museum

3.00 – 3.30
Afternoon Tea

Self-catered

3.30 – 5.00
Session 4 - Tours

Tours and Demonstrations - Session 3

Tour of UTS Medialab Audio Facilities

ABC Technical Tour and Radio Preservation Demonstrations

Vintage Radio Collection at Powerhouse Museum

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THURSDAY 20 SEPTEMBER

University of Technology

Level 5 Lecture Theatre Bon Marche Building

8.30 - 9.15
Registration

Level 5 Lecture Theatre Foyer

9.15 - 9.30

Welcome

Matthew Davies, ASRA President

Professor Theo van Leeuwen, Dean of the Faculty of Arts and Social Sciences at the University of Technology, Sydney

9.30 - 10:30
Session 1 - Papers

Keynote Speech – How a Clockwork Tape Recorder Changed My Life

Tim Bowden, Former ABC broadcaster and Oral Historian

Chair: Matthew Davies, ASRA President

10.30 - 11.00
Morning Tea

Level 5 Lecture Theatre Foyer

11.00 - 12.30
Session 2 - Papers

Dawn of Radio in Australia

The Evolution of a National Broadcaster : A Personal Journey -

John Spence, Senior Researcher, ABC Archives

Australian Broadcasting Development 1918-1923 -

Dr Bruce Carty, Radio Yesteryear

Guglielmo Marconi and the Marconi Company in Australia -

Benjamin Starr, TAFE – Sydney Institute

Chair: Matthew Davies, ASRA President

12.30 - 1.30
Lunch

1.30 - 3.00
Session 3 – Papers

Making History: Finding & Archiving Audio Collections

Shakin' All Over : Radio New Zealand Sound Archive's Earthquake Recovery Project -

John Kelcher, Preservation Archivist, Radio New Zealand Sound Archives

The Birth of a Hybrid: The Shaping of the Australian Radio Industry
Professor Bridget Griffen-Foley, Macquarie University ARC Queen Elizabeth II Fellow

Stuck to a Good Thing: Mortein's Pre-Louie Commercials -
Dr Robert Crawford, Associate Professor in Public Communication, Communication Studies Group, UTS

Chair: Associate Professor Tom Morton, Australian Centre for Independent Journalism, UTS

3.00 – 3.15
Afternoon Tea

Loft Café

3.15 – 3.30
Session 4a -
Demonstration

Loft Café Multi-stream Broadcast – *Idea Of South*

Introduction to 2SER special event multi-stream broadcast *Idea of South*

Roger Mills & Melanie Withnall

3.30 – 4.00
Session 4b –
Demonstration

2SER digital streaming of Roger Mills' Idea of South multi-stream broadcast. Enjoy this immersive radiophonic broadcast from the Loft Cafe, radios provided.

Roger Mills

4.00 – 5.00
Session 5 – Panel

Watching the Radio with the TV Off

Panel discussion celebrating the Legacy of Tony Barrell

Chair: Eurydice Aroney, Senior Lecturer, Social and Political Change Group, UTS with panel members

Chris Winter, John Spence, John Jacobs & Rick Tanaka (via Skype)

7.00 for 7.30
Dinner

ASRA Dinner – Nude Restaurant, Australia Youth Hotel
(63 Bay St GLEBE)