

Australasian
Sound
Recordings
Association



Taking it On - Audio Archiving for the Next Generation
Australasian Sound Recordings Association (ASRA)
Annual Conference
AIATSIS

51 Lawson Crescent, Acton ACT 2601
Wednesday 25th and Thursday 26th October 2017

“Every true thing has already been said, but each new generation must find a way to say it in their own words.” — Marty Rubin (author of "The Boiled Frog Syndrome")

Call For Papers

The conference organising committee is pleased to announce a call for papers for the 2017 ASRA Conference. This year's conference theme is '**Taking it On - Audio Archiving for the Next Generation**'. The conference will be held in Canberra at AIATSIS in October. The committee are seeking paper proposals that illustrate challenges and opportunities inherent in the inevitable generational change of sound archivists, and sound archive users and contributors. Papers presented from the perspective of the next generation will be especially relevant.

Conference Theme

This year's conference theme '**Taking it On - Audio Archiving for the Next Generation**' explores the impact of generational change on sound and audiovisual archives. How might a new generation of globally connected sound practitioners and archivists and equipped with 21st Century skill sets transform our thinking about sound archives? What will the next generations want from our sound archives? How does the legacy of past and present generations of archivists meet their needs, and where does it fall short? The program will include papers by experts and practitioners with experience from across the audiovisual collections sector, including researchers, archivists, preservation specialists, collectors, oral historians, academics, broadcast professionals and creative practitioners.

The conference will explore sub-themes including:

- Born digital - digital natives and the digital ecology.
- Succession - from both sides.
- Radical! - new ideas and challenging the status quo.
- Ways of working - adapting to a changing workplace.
- Expectations - how are they changing?
- Technology - risks and opportunities.
- Retro - when "old" becomes "cool".
- Knowledge Management.

As with all ASRA Conferences we plan to celebrate our diversity and are seeking to include papers which explore emerging technologies and business models.

How to Submit a Proposal

If you are interested in presenting a paper please contact us with a brief outline of your proposal by 30 June 2017 via email to:

Matthew Davies: mattdaviesnfsa@gmail.com

Jennifer Selby: Jennifer.Selby@awm.gov.au

Proposals will be reviewed by the Conference Organising Committee, and successful applicants advised promptly by email.

Please include in this order:

Name of author(s) (as you would like it to appear in the program)

Institution or affiliation (if any)

Contact phone numbers

Email

Title of paper

Brief Abstract (150-250 words)

Information on registration, accommodation and additional activities will be posted on the ASRA website following the abstract review process. ASRA intends to publish selected papers presented at the Conference in the ASRA Journal the [Australasian Sound Archive](#). More information about the submission process is available on the ASRA website at www.asra.asn.au/journals.htm

Contact

For queries regarding the conference please contact:

Matthew Davies: mattdaviesnfsa@gmail.com

Jennifer Selby: Jennifer.Selby@awm.gov.au

ASRA Secretary: secretary@asra.asn.au

ASRA

ASRA was formed in 1986, from the Australian Branch of the International Association of Sound Archivists (IASA) and is an association for those interested in recorded sound. The Association is made up of professional sound archivists, curators, recording engineers, radio broadcasters, oral and social historians, sound artists, preservation specialists, researchers and private collectors, consisting of individuals and institutions with a strong interest in sound recording history, its development and all related activities. ASRA also publishes the Australasian Sound Archive, a journal that features papers by fellow professionals in the sound and archival industries and often includes papers delivered at the ASRA annual conference.