



2017 Annual ASRA Conference

**"Taking It On - Audio Archiving For The Next Generation"**

*"Every true thing has already been said, but each new generation must find a way to say it in their own words."*

– Marty Rubin (author of "The Boiled Frog Syndrome")

**AIATSIS**  
**51 Lawson Crescent, Acton ACT 2601**  
**Wednesday 25<sup>th</sup> and Thursday 26<sup>th</sup> October 2017**

Wednesday October 25th

0930-1000	Opening Ceremony and Welcome to Country by Jude Barlow	
1000-1100	Alice Moyle Lecture "Traditional Aboriginal songs: from digital files to living culture" Dr. Myfany Turpin University of Sydney Conservatorium of Music	
1100-1130	Morning Tea	
1130-1230	"Unlocking the Potential of Sound Archives in the Digital Domain" - Jan Müller, NFSA CEO "Making audio recordings then and now: the audio collections of Dr Luise Hercus" - Kazuko Obata, AIATSIS and Grace Koch Chair Matthew Davies	
1230-1245	Presentation of the 2017 ASRA award for excellence	
1245-1400	Lunch	
1400-1500	Engineering Issue Panel chaired by Damien Cassidy Stephen Crane, Studio 301 Duncan Lowe, Infidel Studios Joe Carra, Crystal Mastering	
1500-1530	Afternoon Tea	
1530-1715	Lesley Bleakley, The Beggars Group in conversation with Matthew Davies "Building the Beggars Group Archive". "From New York to Nimbin: amplifying our sound archive via open-source and the machine" Jenna Bain, State Library of NSW "Journeys in space and time - interviewing the military" Stephanie Boyle, AWM Chair Jennifer Selby	
1930	Conference Dinner at The Duxton 8 McPherson St O'Connor	

Thursday October 26th

0930-1030	Keynote Presentation – "Capturing Sound Culture Today: Sound Recording and Contemporary Sonic Art" - Dr Ben Byrne	
1030-1100	Morning Tea	
1100-1230	"Talkback Radio in Australia. Archival or Not?" Rod Butler NFSA "Same Collection Different Expectations" - Thorsten Kaeding NFSA "Life After Outsourcing" - Rahnee Alvarez NAA Chair TBC	
1230-1330	Lunch	
1330-1430	"Collect and Release: Seb Chan chats about means, methods and the future for sharing cross-media collections." "The challenges of using archival sound in museum and gallery soundscapes". Luke Mynott Chair Tessa Elieff	
1430-1500	Afternoon Tea	
1500-1600	Closing Panel chaired by Mark Piva – panellists will include a number of early career and next generation sound archivists plus selected conference presenters and delegates.	
1600-1715	ASRA AGM	