## Contents

- 2 About ASRA
- 4 ASRA Office Bearers and Committee
- 5 ASRA Committee email addresses
- 6 Contributors
- 11 Editorial
- 13 From the President
- 15 ASRA Award 2019: Rob and Ollie Willis
- 17 No Time Like the Present: John Spence tribute Sabrina Lipovic
- 19 Pandemics in the Oral History Collection of the National Library of Australia – Dr Shirleene Robinson
- 30 The Alice Moyle project: rebuilding dissociated collections at AIATSIS Angela Schilling
- 41 Sounds of Silence Gender Diversity? In the Recording Industry
  - 42 Introduction Annie Breslin
  - 45 Women in Music Virginia Read

48 A Female Sound Engineer's Apprenticeship 1978-1981: Breaking the Boys Club Rules – Karen Hewitt

54 The Importance of mentors and role models to help develop a career – Charlotte Rochecouste

- 56 Dealing with gender imbalance Michelle Barry
- 58 15 Minutes of Fury Nicki Roller
- 61 The Challenges facing women in audio Lilith Lane